



Rules & Terms

1. All filmmakers/applicants hereby accept the following Rules and Terms of Framing The Needle Film Festival (next, FTNFF).
2. All films must be fictional or related to fantasy genres: Fantasy, Thriller, Drama, Science-Fiction, Action, Adventure. All documentary; musical; experimental films will be disallowed before the end of registration.
3. We only accept online registrations and submissions to be assessed. We accept films in any language with English or Russian subtitles (If the film originally in Russian, subtitles is not compulsory). The film must be from 5 to 15 minutes long. One author may submit up to 2 works (If author sends more than two works, all films of this person will be disallowed)
4. Registration to the Festival has a variable cost and will depend on the date in which the work is sent. All charges are listed on FTNFF FilmFreeway page:
<https://filmfreeway.com/FTNFilmFest>
5. The person submitting a film to FTNFF agrees that his/her film will be screened, if it is selected.
6. We only accept films that have been produced after 1st January 2021.
7. How to Submit
 - Complete and submit Your online submission form via FilmFreeway or submit your film on our website following instructions there: <https://ftnvideo.ru/ftnfilmfest>
 - You will receive e-mail confirmation of Your successful registration.
8. FTNFF will be presenting following categories:
 - Dark Short Films – This category is for short films that have Dark Vibes. Primarily Drama, Thriller, Sci-Fi and Horror. *Films of other genres may also be included if they make dismal impression.
 - Light Short Films - This category is for short films that have Light Vibes. Primarily Fantasy, Adventure and Comedy. *Films of other genres may also be included if they make bright impression.
 - Screenplay Contest - Films in this category provide only their Screenplay.

Poster Contest – Films in this category provide only their Poster.

9. All films will be accepted and assessed with the view to screening them at a FTNFF. All films which become Officially Selected in categories Dark Short Film and Light Short Film will be asked to provide following materials in order to be screened on the physical venue: Digital Cinema Package (DCP) or a HD-File; three stills; posters; *srt subtitles on English or Russian languages. Films which become Officially Selected in categories Screenplay Contest and Poster Contest will be asked to provide following materials in order to have a chance to be awarded with a winning prize: Screenplay (Screenplay Contest); high resolution poster (Poster Contest).

10. The materials selected to participate and also those that will be exhibited within the Festival's informative sections will be announced on the event's website and social networks.

11. FTNFF will grant the following prizes:

- Best Dark Short Film
- Best Light Short Film
- Best Director
- Best Artistic Performance
- Best Screenplay
- Best Poster

12. Committee of Jury will be designated by the FTNFF Direction.

13. We undertake to make every effort to adhere to the published schedule program, however, FTNFF reserves the right to alter this schedule and venue at any time for any reason. FTNFF does not accept any liability for any costs claimed to arise as a result of a change in the scheduling.

14. Awards will be presented via online (e-mail notification and social networks) after the live event. All decisions are final.

15. By submitting a film, You grant us the right to screen Your film at RSVPU, The Cultural and Educational Centre, copy and/or reproduce, modify, adapt and any part thereof, up to one minute of the film submission.

16. You own the copyright to Your film and your script/screenplay as its author and represent and warrant that You have (and will continue to have during the duration of FTNFF and thereafter) all necessary licenses, rights, consents, and permissions we need to use Your film and You will provide evidence of such on our reasonable request.

17. We accept no responsibility for any damage, loss, liabilities, injury or disappointment incurred or suffered by any person as a result of submitting a film to FTNFF and its curation.

18. Works of a low quality sound and image, containing profanity or a pronounced aggressive character, as well as calls for extremism, xenophobia and other illegal actions established by the legislation of the Russian Federation, are not accepted for consideration.