

Entry Form TraniFilmFestival 2019 XX Ed.

The signed name _____ surname _____
 date and place of birth _____
 tel. _____ cell. _____ fax _____
 e-mail _____
 as: _____
 the work entitled: _____

declares to fully accept the attached Regulation and authorizes the organizers to spread the work and the data presented solely for the cultural and informational and non-commercial in the way stipulated by the organizers themselves.

Date, _____

Signature _____

Work Details Trani Film Festival 2019 XX Ed.

Title: _____
 Original Title : _____
 Film Genre: Fiction Documentary VideoArt Animation
 Experimental Other _____
 Running Time: _____
 Year Produced: _____ Country: _____
 Shooting Format: _____
 Language: _____ Subtitles yes no Subtitles language: _____
 Directed by: _____ Subject: _____
 Screenplay: _____ Editing: _____
 Music: _____ Sound: _____
 Performers: _____
 Production: _____
 Synopsis: _____

FILMOGRAPHY

 Other : _____

TraniFilmFestival 2019 XX Ed.

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Sections
 Clipping
 Taglia Corta – Short Films
 Taglia Media – Medium Films
 Miglior Film/Best Film
 Opere Prime/First Works

Featured sections
 DZIGA experience
 ARDEO (Videoart)

Subject and format

There are no preclusions in terms of style and genre
 The work should not have commercial uses
 The contest takes into consideration films and all video format
 For the participation and selection it is necessary to send a DVD copy or a download link

No Italian films should be subtitled in Italian or in English

The material received for the pre-selection is not given back but it is included in our archive

Modes

The works received are examined by a commission that will select the finalists for each section
 The vote of the commission is incontestable
 The results will be sent to the authors by post or mail

Inscription

The inscription is free

The works should be sent with the subscription sheet compiled and signed by the author
 The author or the subscriber of the sheet is responsible of all the information included
 It is necessary to enclose:
 2 photos from the film or from the set - 1 photo of the author - Synopsis of the film - The bibliography of the author

Please write on the envelope **"for not commercial use but only for cultural use"**

Deadline

Works should be sent within the **02 September 2019**

PDF and Link at: info.tranifilmfestival@gmail.com

DVD addressed to:

for **TraniFilmFestival XX Edizione 2019**
 clo Punto Posta Via Malcangi Vittorio 66 - 76125 Trani – Puglia - Italia

Selection Criteria

Films are judged by the public and by a jury of experts in the cinema field that will assign awards to the best film for each section.
 The works considered worthy among those that are out of contest will be shown in showcase section.
 The pre-selection jury could assign special mention to some films which will be shown during the evenings out of contest

Awards

Jury Award for each section
 Audience Award for each section
 Special mentions

Responsibility

The author assumes no responsibility towards third parties for image content and music.
 Shipping costs are paid by the proponent.
 For films chosen, the authors are obliged to send a best quality DVD if the pre-selection jury or the authors consider it appropriate.
 They pay shipping costs also for the return.
 Trani Film Festival Organization takes care of the material received but it is not responsible for any loss or damage of any kind incurred.

Regulations Acceptance

In order to participate to Tranifilmfestival and to its sections it is necessary to accept this regulation in every parts.
 The direction can apply changes to this regulation.

Date, _____

Signature for Regulation Acceptance _____