



WILDLIFE  
CONSERVATION  
FILM  
FESTIVAL

[www.WCFF.org](http://www.WCFF.org)

## Film Entry Application

Return completed entry form within 10 days of receipt this application. WCFF requires a high resolution digital MP4 file for Windows PC of the film and a trailer if one is available.

Film entry fee is \$40 for a short film (up to 30 minutes) \$80 for a feature film (up to 75 minutes), \$125 for extended (over 75 minutes). Payment can be made via check, money order or credit card through PayPal.

Application does not guarantee entry. If your film is selected it will become part of the WCFF library and will be screened at WCFF event this calendar year or in the future.

WCFF request twelve or more digital still images from each film along with profile shot of the producer/director in the field and their biography. Email to: [Christopher@wcff.org](mailto:Christopher@wcff.org)

Entry Title: \_\_\_\_\_

Program length: \_\_\_\_\_

Release date: \_\_\_\_\_

Copyright date: \_\_\_\_\_

Estimated budget: \_\_\_\_\_

Target audience: \_\_\_\_\_

Percentage library footage: \_\_\_\_\_

Language: \_\_\_\_\_

If not English, must include English subtitles

Format entered: \_\_\_\_\_

Format available for screening: \_\_\_\_\_

Primary Purpose: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

Are you seeking distribution and have you already signed with an agency? \_\_\_\_\_ / \_\_\_\_\_

Would you like WCFF to work as your agent via a separate agreement? \_\_\_\_\_

Would you like your film to be considered for the online edition of the festival? \_\_\_\_\_





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Entering Company or Distributor: \_\_\_\_\_

Contact Person: \_\_\_\_\_

Title: \_\_\_\_\_

Address: \_\_\_\_\_

Phone: \_\_\_\_\_ Email: \_\_\_\_\_

Website: \_\_\_\_\_

Executive Producer: \_\_\_\_\_

Producer(s): \_\_\_\_\_

Director: \_\_\_\_\_

Director(s) s of Photography: \_\_\_\_\_

Script Writer(s): \_\_\_\_\_

Narrator(s): \_\_\_\_\_

Editor(s): \_\_\_\_\_

Sound Recordist(s): \_\_\_\_\_

Sound Editor(s): \_\_\_\_\_

Scientific Advisors(s): \_\_\_\_\_

Graphic Design \_\_\_\_\_

Music Composer: \_\_\_\_\_



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By submitting this film entry, I understand and agree to the following:

- I am fully authorized to submit this film entry to any and all events hosted by the Wildlife Conservation Film Festival (WCFF). To the best of my knowledge, all statements on this application are true.
- If my film(s) is selected the Wildlife Conservation Film Festival (WCFF) is granted permission to screen it at WCFF film programs.
- Provide profile shot of the producer/filmmaker, their biography and digital still images from the film for the WCFF.
- Agree to market and promote the WCFF is screening your film via press release, contact list and social media outlets.
- I give the WCFF permission to use the photographs' that I have provided for the marketing and promotion of my film(s).
- I fully indemnify and hold harmless Wildlife Conservation Film Festival and its partners from any claims, which may arise from this entry.
- The producer(s) will announce official WCFF selection and/or award on their website and social media outlets.
- This agreement is not to be reproduced, amended, nor is it to be shared with a third party, such as a competing film festival that my use this agreement model for their own purpose.
- If my films is accepted, I will promote the WCFF through my newsletter, social media outlets, personal, private networks and partnerships.
- By signing this application below, I am indicating that I completely understand, agree and comply to abide by the rules and regulations established in these guidelines by the Wildlife Conservation Film Festival.

Print Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_