



Rules and regulations VR competition 2017

- Article 1 : The organizer

The association « Prenez du relief » organize next 9th to 14th of october, 2017, the event « Courant 3D, the Angoulême meeting of 3D and VR short films », a festival dedicated to short movies in 3D stereoscopic format.

- Article 2 : Registration

Is allowed to sign up for registration, any individual or corporate body (company, school, institute, agency) to have produced or co produced a film / expérience 3D, VR 360.

A film that has already been registered on a previous Courant 3D editions will can not be registered again.

All submitted movies must have been completed after September 1st, 2015.

The maximum duration for films to be registered is 30 minutes, including the credits. In case the length of your film is longer than 30 min., the steering committee may accord an exception, then please contact us before you finalize your submission.

All genres are accepted (including fiction, documentary, computer animated films...).

Not french-speaking movies must be subtitled in french or in english.

All registrations must be done via Short Film Depot on the web site :

<http://www.shortfilmdepot.com>

It is possible for a director to present several films, however, one only can be retained.

- Article 3 : Awards

All selected movies or experiences will take part within a unique competition awarded by several prizes : professional Jury Prize, Audience Prize, Student Jury Prize and SACEM Prize.

All the films selected in competition will take part of the "Best of Courant3D VR", presented at the International Short Film Festival in Clermont Ferrand and Interfilm Berlin.

All the films selected in competition will be registered in the catalog distribution program of short films of the association "Prenez du relief"

- Article 4 : Deadlines

- Registration deadline is July 1st, 2017.

- Deadline to receive the screening copy of your film is August 1st, 2017.

- Article 5 : Preview format for selection :

H264 file .mp4

- format :
 - « Full top and bottom » and picture size : 2880x2880
 - or
 - « half side by side » and picture size : 3840x1920
- Frame rate : 30 fps
- Data rate : 5 Mbps to 30 Mbps
- Max size : 2 Go
- french or english subtitles burned in the image if it is not a french-speaking movie. Dear producer, please be careful and check that your subtitles do not disturb or break your effects.

- Article 6 : screening copy format

For films : an ProRes 422 file

- Image format :
 - « Full top and bottom » pour une résolution de 4096 x 4096
 - « Full side by side » pour une résolution 8192x2048
- frame rate : 30 or 60 fps
- Subtitles burned in the image

for experiences : in an application « Androïd » :

- .apk
- sources files
- Subtitles burned in the image
- the manual

* Due the evolution of technologies we might have to change the technological requirements mentioned above .

- Article 7 : Selection and programming

The choices of the committees will be definitive and unquestionable. The day and the hour each film will be projected, will be decided by the association.

- Article 8 : Rights issues

We would like to specify that we do not give fees nor money for the showing of the selected VR experiences (3D and 360°) for the Festival "Courant 3D", excepting rights to be collected by collective management societies, only if the film is registered by these societies.

The beneficiaries of the rights of the VR experiences give to the Festival, without consideration, the right to copy some excerpts of their movies, pictures, synopsis and/or other texts about their VR experiences, for all kind of medium, format or material, to be used for marketing and public relations of the Festival, including press and the internet.

Producers also assure to have legal authorization to permit the Festival to show the whole VR experience and to use excerpts of it, and assure to be in order and to have paid the rights for the film (including the rights for the music).

- Article 9 : Use of the selection copies

To permit us to promote the festival, the beneficiaries of the rights of the films agree to allow, without consideration, the festival to show to press and the media some parts of their VR experience.

Films will be automatically registered in the VR market, and allowed to be seen by professional festival-goers in single viewer cabins.

The festival establishes a VR archive library, this is the reason why the movies registered for selection will be kept by "Prenez du Relief". For a better storing and preservation, the association reserve the right to make a copy of the VR experience on a new media or material. "Prenez du Relief" maybe will have to use these media or materials for non-profit activities of the association.

- Article 10 : Uses copies of broadcast

In order to promote the festival and relief, the beneficiaries of the films agree for free that a part of their VR experience can be presented to the media.

As part of the creation of a VR archive library, the selected films will be preserved, with the possibility of a transfer on a new medium for better conservation. The association "Prenez du Relief" may be required to use these VR experiences or these materials in the framework of reversals of Courant3D (Article 11).

- Article 11 : Repeat Screening Courant3D

As part of the partnership established between Courant3D, the International Short Film Festival in Clermont Ferrand and Berlin Interfilm, all selected films presented at the festival Courant 3D may be presented during the times of the event at the International Festival short Film of Clermont Ferrand, the Interfilm Berlin and other editions of Courant3D and **without exception**.

The producer must inform his sales, its distributor in France and the German distributor of the mandatory nature of these.

- Article 12: Constitution of the program "Best of Courant 3D VR "

At the end of the deliberation of the jury of the festival Courant3D, the vice president of the association "Prenez du relief" will determine with members of the jury the selection of films that will form the program "Best of Courant 3D VR"

The program "Best of current 3D VR" will be presented at the International Festival of Clermont Ferrand and Interfilm Berlin.

- Article 13: CONDITIONS FOR PARTICIPATION IN THE FESTIVAL

Submit a film in competition and participate in the Festival **implies full acceptance** of the conditions mentioned above.