**[Entry Form]**

**The 19TH EBS International Documentary Festival(EIDF2022)**

[**www.eidf.**](http://www.eidf.)**co.kr**

Please fill in this entry form fully. The information provided will be solely used for EIDF2022 program book and documentary database on our website.

| **1. Film Info** | | | | | | | | | | | | | | |
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|  | 1-1 | | | | Original Title: |  | | | | | | | |  |
| English Title: |  | | | | | | | |  |
|  | 1-2 | | | | Language: | Original: Subtitle: | | | | | | | |  |
|  | 1-3 | | | | Production Country: |  | | | | | | | |  |
|  | 1-4 | | | | Year of Production: |  | | | | | | | |  |
|  | 1-5 | | | | Running Time: |  | | | | | | | |  |
|  | 1-6 | | | | Original format   | • Video Format □PAL □NTSC □Others ( )  □Digibeta □DVCAM·DV  □HD( ○23.98PsF ○24p ○25p ○59.94i ○Others) □HDV  □Others ( )    • DCP □  • File Format □ ( )  • Film Format □35mm □Others ( )  • Colors □B&W □Color □B&W/Color  • Aspect Ratio -Digital □4:3 □16:9 Anamorphic □Others ( )  □4:3 Letterbox □16:9 Letterbox | | --- | | -Film □1.37 □1.66 □1.85 □2.35 □Others ( )    • Sound -Digital □Mono □Stereo □4Channel □Silent □Others ( )  -35mm Film -4 Magnetic Tracks □with Ambient Track  □without Ambient Track  -Optical Dolby Stereo □Type A □SR □Mono □Others  -Digital Sound □Dolby SRD □DTS □SDDS □THX  □Others ( )  -Optical Mono□  -Others( ) | | | | | | | | | | |
|  | 1-7 | | | | Premiere Status: if this film will be screened in EIDF 2022, it is a(n)  □ World Premiere □ International Premiere □ Asian Premiere  □ Korean Premiere □ None | | | | | | | | | |
|  | 1-8 | | | | Records of Exhibition and Award of this film (if any) | | | | | | | | | |
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| **2. Credit** | | | | | | | | | | | | | | |
|  | 2-1 | | | | **Director** | | | | | | | | | |
|  | | | First Name | | | |  | Last Name | | | |  | Gender | |
|  | | |  | | | |  |  | | | |  | (Mr.Ms) | |
|  | | | Date of Birth (DD/MM/YYYY) | | | |  | Nationality | | | |  | | |
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|  | | | Address | | | | | | | | | | | |
|  | | |  | | | | | | | | | | | |
|  | | | Telephone | | | | | |  | Fax: (\* If you have) | | | | |
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|  | | | E-mail | | | | | |  | Web site (\* If you have) | | | | |
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|  | 2-2 | | | | **Co-Director (if any)** | | | | | | | | | |
|  | | | First Name | | | |  | Last Name | | | |  | Gender | |
|  | | |  | | | |  |  | | | |  | (Mr.Ms) | |
|  | | | Date of Birth (DD/MM/YYYY) | | | |  | Nationality | | | |  | | |
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|  | | | Address | | | | | | | | | | | |
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|  | | | Telephone | | | | | |  | Fax: (\* If you have) | | | | |
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|  | | | E-mail | | | | | |  | Web site (\* If you have) | | | | |
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|  | 2-3 | | | | **Producer** | | | | | | | | | |
|  | | | First Name | | | |  | Last Name | | | |  | Gender | |
|  | | |  | | | |  |  | | | |  | (Mr.Mrs.Ms) | |
|  | | | Date of Birth (DD/MM/YYYY) | | | |  | Nationality | | | |  | | |
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|  | | | Telephone | | | | | |  | Fax: (\* If you have) | | | | |
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|  | | | E-mail | | | | | |  | Web site (\* If you have) | | | | |
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|  | 2-4 | | | | **Director of Photography** | | | | |  | | | | |
|  |  | | | | First Name | | | |  | Last Name | | | | |
|  | | | |  | | | |  |  | | | | |
|  | | | |  | | | | |  | | | | |
|  | 2-5 | | | | **Editor** | | | | |  | | | | |
|  |  | | | | First Name: | | | |  | Last Name: | | | | |
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| **3. World Distribution** | | | | | | | | | | | | | | |
|  | | | | Company Name | | | | | | | | | | |
|  | | | | | | | | | | |
| Contact Person | | | | | | | | | | |
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| Address | | | | | | | | | | |
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| Telephone | | | | | |  | Fax (\* If you have) | | | |
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| **4. Documentation** | | | | | | | | | | | | | | |
|  | | 4-1. The English Synopsis (200 words)          4-2. Director’s Statement (200 words) | | | | | | | | | | | | |
|  | | 4-3.Biography of the director (200 words) | | | | | | | | | | | | |
|  | | 4-4. Filmography (including years of productions) of the Director | | | | | | | | | | | | |
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| **5. Materials to be submitted** | | | |
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|  | 5-1 | Please Send the Following items to the recipient designated below | |
|  |  | 1. Either one English subtitled Online Screener or a file for Preview  2. Press Materials (if qualified)  3-4 Stills, 1 Director’s photo(jpg format-as the highest quality),  Press reviews, Director’s statement, and/or additional information.  **3.** Entry Form (fully signed) | |
| Recipient: | | | **EBS International Documentary Festival Office**  281, Hallyu world-ro, Ilsandong-gu, Goyang-si, Gyeonggi-do, Korea  Tel: +82-2-526-3895  E-mail: applyeidf@ebs.co.kr  Website: [www.eidf.](http://www.eidf.)co.kr |
|  | 5-2 | Entrant’s Agreement to Participate | |
|  | ***(1.*** *) presented by (****2.*** *) declares to be authorized to submit the materials of* ***(3.*** *) to enter EIDF2022. We have read, fully understood and accept all the regulations of the festival and the contents of the entry form including broadcasting, online/mobile VOD service in Korea and screening in theaters during the EIDF2022 period.* | | |
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**\*1: Company Name**

**\*2: Responsible Person’s Name**

**\*3: Title of the Film**

| Name |  | Date |
| --- | --- | --- |
|  |  |  |
| Signature |  | |
|  |  | |

The submitted materials will not be returned. Due to the volume of entries, it is highly likely that EIDF might not provide feedback on submitted work. If you have any other questions,

please contact us at applyeidf@ebs.co.kr/ +82-2-526-3895