

# CINEMAIBIT

## INTERNATIONAL STUDENT FILM FESTIVAL

### 19 edition / December 2-5, 2015 / Bucharest

#### REGULATIONS

##### **ART. 1**

(1) The *CineMAiubit International Student Film Festival* is a yearly event of cinema culture organized by the *CineMAiubit Foundation* and the *National University of Theatre and Film "I.L.Caragiale" Bucharest*, with the support of the Romanian Filmmakers Union and the National Film Center.

(2) The main purpose of the *CineMAiubit International Student Film Festival* is to promote students, and their works, to organize debates, master-classes, work-shops and to consolidate the links between film schools.

(3) Only films realized by students and having a film school as a producer can be selected for the *CineMAiubit International Student Film Festival*.

(4) During the festival the entrance for all the screenings and events is free. The festival purpose is to attract the young people into the cinema.

**ART. 2** - The 19 edition of the *CineMAiubit International Student Film Festival* (2 – 5 December 2015) will take place in Bucharest, the institutional seat of the event.

**ART. 3** - The 19 *CineMAiubit International Student Film Festival* is articulated into the following events:

- *"Fiction"*: the competition will present a selection of student productions screened in 35mm or DCP completed in 2014 and 2015. Films longer than 30 minutes will not be considered.
- *"Documentary"*: the competition will present a selection of student productions completed in 2014 and 2015.
- *"Animation / Experiment"*: the competition will present a selection of student productions completed in 2014 and 2015.
- *Retrospectives*: decided each year by the organizers.
- *MiniMIDPOINT Screenwriting Workshop*: organized in partnership with Midpoint Consotrium.
- CINE-RITM film music program, realised in coloboration with the National University of Music Bucharest: it's purpose - to form teams of directors-composers able to develop original music for films.
- other events: book and DVD launch, parties, master classes etc.

##### **ART. 4**

(1) The owners/presenters of works submitted to the selection of *CineMAiubit International Student Film Festival* must allow a DVD with English subtitles to be viewed by **October 10, 2015**. The DVD should be accompanied by adequate information (synopsis, photos,

cast&credits and entry form).

(2) There is **no entry fee**, and participation in the selection entails compulsory deposit of all materials – preview DVD included – in the *CineMAiubit International Student Film Festival Archives*, as well as permission to use them for didactic, research and promotion purposes, also outside the Festival excluding any commercial use to protect the rights of Authors and Producers.

**ART. 5** - The Artistic Direction of the *CineMAiubit International Student Film Festival* will select films for all 3 competitions of the Festival. The final decisions of the Artistic Direction are indisputable.

#### **ART. 6**

(1) The awards of the Festival will be made public at the beginning of the event.

(2) To the traditional awards of the festival, the direction of the festival can add other awards.

**ART. 7** - Once the participation of a film selected for the one of the competitions has been confirmed by the Director or the Producer, no cancellation is admitted.

**ART. 8** - *CineMAiubit International Student Film Festival* is entirely responsible for the technical and administrative organization of the event.

**ART. 9** - Each film school / production company will be entirely responsible for all costs of print (film) transportation to Bucharest, whereas *CineMAiubit International Student Film Festival* will pay all costs of the print (film) transportation from Bucharest back to the country of origin.

**ART. 10** - When sending the entry form, the owner of the film must send in electronic format the following material (CD attached to the entry form or via e-mail at: [cinemaiubit@gmail.com](mailto:cinemaiubit@gmail.com)):

- poster(s);
- 3 b/w or colour photographs/stills of film-scenes;
- synopsis of the film;

#### **ART. 11**

(1) All films will be screened in the original version (OV).

(2) All films must be provided with **ENGLISH subtitles**.

**ART. 12** - *CineMAiubit International Student Film Festival* will accept the following formats: **DCP – 35mm optical - HD file (quicktime, H264, sunet AAC, bitrate 30mb/s, with English subtitles on the image)**.

**ART. 13** - All material is to be addressed to:

**CINEMAIUBIT INTERNATIONAL STUDENT FILM FESTIVAL**  
in att: CATALINA SIMION  
(at UNATC Bucharest - Film Faculty)

75-77 Matei Voievod st.  
021452, 2nd sector, BUCHAREST - ROMANIA  
TEL. +40 21 252 81 93  
Email [cinemaiubit@gmail.com](mailto:cinemaiubit@gmail.com)

**ART. 14** - Films for the official screening should be sent directly to the following address, **but only after agreeing all details with the print traffic manager of the festival:**

**CINEMA**IUBIT INTERNATIONAL STUDENT FILM FESTIVAL  
(at UNATC Bucharest - Film Faculty)  
75-77 Matei Voievod st.  
021452, 2nd sector, BUCHAREST - ROMANIA  
TEL. +40 21 252 81 93  
Email [cinemaiubit@gmail.com](mailto:cinemaiubit@gmail.com)

**ART. 15** - All selected films should reach our offices absolutely by November 15, 2015.

**ART. 16**

(1) The Festival's Jury is named by the director of the festival, and it's members are known personalities in film, both from Romania and from other countries.

(2) During the first meeting, each jury will elect a president who will run the meetings of the jury.

(3) All the films from all the competition of the festival will be seen in the cinema, together with the public. Each jury can ask for special screenings.

(4) After the end of screenings for each competition, each jury will have a meeting. Each jury will decide by vote the winners of each award. The juries decisions cannot be changed or cancelled by the organizers.

(5) Each jury's decision will be presented to the organizers through a minute, signed by all the members of the jury.

(6) The decisions of the juries will be made public during the award ceremony of the festival, and after that will be send to the press.

**ART. 17** - After the ending of the Festival, if a caravan will be organized, the rights for each film will be asked from the owners.

**ART. 18** - The awarded films of the 19th edition of the *CineMAiubit International Student Film Festival* will be printed on a promotional (free) DVD. For this the rights for each awarded film will be discussed after the end of the Festival with each producer / owner.

**ART. 19** - The sending of the duly filled in and signed entry form implies the acceptance of all the articles of the above regulations.